

Great Falls Youth Orchestra

Tuba Audition

1) SCALE

All scales must be legato tongued in quarter notes, quarter note = 132 minimum. Scales must be played ascending and descending:

1. Chromatic scale - two octaves

2) EXCERPTS

1. Sibelius' Finlandia

FINLANDIA

Op. 26 No. 7

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

TUBA

Cue: Bass

169 170 171 172 173 174 175 176

mp *f*

177 178 179 180 181 182 183

più f *ff* *f cresc.*

184 185 186 187 188 189 190

f *ff* *dim.* *f* *cresc. possibile* *fff*

191 192 193 194 195 196 197

ff *fz*

198 199 200 201 202 203 204

fz *ff*

205 206 207 208 209 210 211

ff allarg. *a tempo* *ff* *ffz*

Handwritten: *START* (with arrow pointing to measure 176), *end* (with arrow pointing to measure 211)

2) EXCERPTS (continued)

1. Rossini's William Tell Overture

WILLIAM TELL OVERTURE

(ABRIDGED)

G. ROSSINI

Arr. by JERRY LEHMEIER

Tuba

The musical score for the Tuba part of the William Tell Overture, measures 177-182. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 120. The score begins with a double bar line and a repeat sign. The first measure (177) starts with a forte (ff) dynamic. The melody consists of eighth and quarter notes. The accompaniment features chords and eighth notes. The score ends with a double bar line and a repeat sign, followed by a measure with a forte (sf) dynamic and a measure with a forte (sf) dynamic.

3) SIGHT READING

A brief excerpt for sight reading will be provided at the audition.

4) SOLO EXCERPT

Prepare a 1 minute excerpt of a solo piece.